

# Andrew P. Smith

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## PROFILE

Educator, photojournalist, researcher and writer. Documenter of Jamaica's natural and cultural heritage. Research interests include: photography as a tool for heritage education, developing teaching models for heritage education, and developing photography curricula based on national cultures

## PROFESSIONAL EXPERIENCE

### UNIVERSITY LECTURER

#### University of Technology, Jamaica.

2012-Present

- Lecturer: *Fundamentals of Journalism, Fundamentals of Photography, Introduction to Digital Photography, Intermediate Photography* and *Documentary Photojournalism*.
- Developed blended learning course material and syllabi.
- Staff advisor: [UTech Journalism Society](#).

#### Edna Manley College for the Visual & Performing Arts. Kingston.

2015 – Present

- Adjunct Lecturer: *Studio Photography, Photojournalism* and *Museum Photo Studies*

#### University of Technology, Jamaica.

2011

- Adjunct Lecturer: *Fundamentals of Journalism, Intermediate Photography* and *Creative Digital Production*

#### University of the West Indies, Mona.

2010 – 2012

- Adjunct Lecturer, Caribbean Institute of Media and Communication.

#### Edna Manley College for the Visual & Performing Arts. Kingston.

2008/09

- Adjunct Lecturer in the *Photography* elective; Drafted the BFA in Photography degree programme

#### Northern Caribbean University, Jamaica.

2007, 2009 & 2013

- Adjunct Lecturer: *Principles of Photography*.

### PHOTOJOURNALIST

#### Freelance Photojournalist

2008 - Present

- Demotix.com Freelance Photojournalist 2010-2016
- Reuters News Pictures Freelance Photojournalist 2009 – 2011

#### Photography Editor: The Gleaner Company Limited, Kingston, Jamaica.

2004-2008

- Managed team of staff and freelance photographers and oversaw photographic operations
- Successfully transitioned the photographic operations to the company's SCOOP system.
- Developed a photography policy for The Gleaner.

#### Enterprise Reporter/Staff Photographer: The Gleaner Company Limited.

2003 – 2004

- Covered Haiti's civil unrest during the ousting of President Aristide.
- Investigated plight of street children in Kingston, leading to public assistance for featured family.
- Initiated "Paradise in Peril" & "Capitals Up Close" series, focused on Jamaica's habitats and parish capitals.

#### Freelance Photojournalist

1998 – 2003

- Self-financed project Documented food shortages in Malawi. 2002
- Environmental Foundation of Jamaica Documented Jamaica's natural resources. 2001
- Self-financed (for) UNFOLD Magazine Covered the PanAm Games in Winnipeg, Canada 1999

## PROFESSIONAL CONSULTANCIES & ADVISEMENTS

- **Human Employment and Resource Training (HEART) Trust** 2018/19  
Flexible Learning Course Developer for *Image Consulting & Fashion Styling* Level 4 programme
- **Press Association of Jamaica.** 2015 - 2019  
Judge for National Journalism Awards – Photojournalism
- **Bank of Nova Scotia Jamaica Ltd.** 2017  
Judge for 2018 Scotiabank Photography Competition
- **United States Embassy in Jamaica.** 2016  
Consulting Organiser of Multimedia Journalism Workshop
- **National Council on Technical & Vocational Education & Training (Jamaica)** 2016  
Advisor for the creation of Fashion & Image module
- **Adaptation Fund, Washington D.C. USA** 2012 & 2014  
Judge for Adaptation Fund Photography Contest
- **Picture House Centre for Photography Ltd. Leicester; England. *Liquid Light* Co-ordinator,** 2002-3  
Co-ordinated Jamaican leg of photography exchange programme with the East Midlands
- **The British Council (Jamaica). Tutor & Advisor,** 2002  
Consulting Organizer of the Jamaica Jubilee Photography Competition

## PHOTOGRAPHY WORKSHOPS

- **Jamaica Constabulary Force** February 2019  
In-house Photojournalism workshop
- **Jamaica Library Service (JLS)** January 2017  
In-house Photography Workshop
- **Inter-American Institute for Agriculture (IICA), Jamaica** June 2014  
In-house Photography Workshop
- **National Health Fund (NHF), Jamaica** Feb/ March 2013  
In-house Photography Workshop
- **Media Technology Institute (MTI), Jamaica** 2011 – 2013  
Photography instructor for the *Professional Certificate Course in Still Photography*
- **Sanaa Studios, Kingston** 2010 – 2012  
Introductory, Intermediate & Children's Photography leisure workshops
- **The British Council (Jamaica)** 2002  
Tutor & Advisor of "Web I" School Links Photography Project

## PROFESSIONAL EXPERIENCE: FINANCIAL SECTOR

- **Operations Manager. Edward Gayle & Company Limited, 18 Trafalgar Road, Kingston 5.** 1996 – 1998  
Managed Money Market trading and operations
- **Securities Supervisor. West Indies Trust Company Limited, 32 Trafalgar Road.** 1994 – 1996  
Supervised equity and money market transactions for pension funds
- **Senior Securities Clerk. West Indies Trust Company Limited.** 1993 – 1994  
Traded in equity and money market instruments for pension funds.
- **Medical Claims Clerk. CARP Corporation Limited, 32 Trafalgar Road.** 1986 – 1988  
Processed staff and provider medical claim forms

## ACADEMIC PUBLICATIONS & PRESENTATIONS

### Journal Publications

- Smith, A. P., (2018). A Systemic Review of Photovoice as a Pedagogical Tool for Young People. *Journal of Arts Science and Technology*, 11(2), 14-37.

### Conference Presentations

- *A Systemic Review of Photovoice as a Pedagogical Tool for Young People.*  
Faculty of Education & Liberal Studies Research Colloquium; UTech Jamaica. **January 2019**
- *Developing a GIS Mobile Application for Heritage Education in Jamaica*  
3<sup>rd</sup> Int'l Conference on Education & Humanities; UTech, Jamaica **May 2018**
- *Using Photography to Determine Knowledge, Attitudes and Perceptions towards Heritage Sites: The Case of Buff Bay.* Rex Nettleford Arts Conference 2017, Kingston, Jamaica. **October 2017**
- *Using Photovoice and Facebook as Tools for Heritage Education in Jamaica: The Case of Buff Bay*  
4<sup>th</sup> Int'l Conference on Photography & Theory. Nicosia, Cyprus. **December 2016**
- *The Potential Use of Career & Technical Education for the Transformation of Rural Jamaica.*  
2<sup>nd</sup> Int'l Conference on Education & Humanities; UTech, Jamaica **May 2016**
- *Photography Education in Jamaica: Developing the Framework.*  
Research, Technology & Innovation Day Speakers Forum, UTech, Jamaica **March 2015**
- *Examining the Feasibility of Creating a multi-level TVET Photography Programme for Jamaica.*  
4<sup>th</sup> Annual Graduate Students' Conference, FELS, UTech Jamaica. **February 2015**
- *Teaching Photography in the Context of Jamaica's Photographic Culture.*  
1<sup>st</sup> International Conference on Education & Humanities, UTech, Jamaica. **May 2014**
- *Imaging Heritage as a Tool for Conservation & Sustainable Community Development*  
Rex Nettleford Arts Conference 2013. Kingston, Jamaica. **October 2013**
- *The role of photography in the conservation (or lack thereof) of Jamaica's cultural heritage.*  
Department of Liberal Studies Research Colloquium; UTech Jamaica. **January 2013**
- *Developing Jamaican's photographic culture.*  
Department of Liberal Studies Research Colloquium; UTech Jamaica. **January 2012**

### Poster Presentations

- *Sites to See: Developing a Heritage Education Mobile App*  
Research, Technology & Innovation Day; UTech, Jamaica. **March 2018**
- *Imaging Heritage as a Tool for Conservation & Sustainable Community Development.*  
Research, Technology & Innovation Day; UTech, Jamaica. **March 2014**

### Submitted as Partial Requirement of MA Photography at the University of Bolton

- Smith, A.P., (2008). *Beneath the Blue: Life in the Land of Blue Mountain Coffee.* Self-published manuscript. University of Bolton, Dalian. Available at: [https://issuu.com/apsmith2/docs/beneath\\_the\\_blue\\_-\\_apsmith](https://issuu.com/apsmith2/docs/beneath_the_blue_-_apsmith)

### Seminar Presentation

- *The Rights of Journalists.*  
Improved Access to Justice in the Caribbean Media Law Seminar Barbados. **February 2016**

## QUALIFICATIONS AND TRAINING

- *PhD Candidate - Career & Technical Education*. University of Technology, Jamaica. **In Progress**
- *Master of Arts, Photography*. University of Bolton, Dalian, China. **2008**
- *Bachelor of Science, Geography*. University of the West Indies, Mona, Jamaica. **1988 – 1995**
  
- *Northern Short Course in Photojournalism*, National Press Photographers Association **2012**
- *Workshop in Strengthening Capacity in Blended Online Teaching*, Commonwealth of Learning **2012**
- *Moodle Workshop*, Office of Distance Learning, University of Technology, Jamaica **2011 & 2013**
- *Photo Department Leadership Seminar*, American Press Institute. **2004**
  
- *Corporate Finance Seminar*, University of the West Indies Mona Institute of Business. **1996**
- *The Jamaican Securities Course*, Jamaican Institute of Management. **1994**

## ACADEMIC GRANTS AND CAPACITY BUILDING

- USAID-funded, Advance Program International professional exchange in Queretaro, Mexico. **2018**
- ICOMOS Victoria Falls Fund Grant to attend the 19<sup>th</sup> ICOMOS General Assembly in Delhi, India **2017**
- Early Career Academic Grant from the Association of Commonwealth Universities (ACU) to attend The 4<sup>th</sup> International Conference on Photography & Theory in Nicosia, Cyprus. **2016**
- Funding from Improved Access to Justice in the Caribbean to attend Media Law Seminar in Barbados. **2016**
- Funding from UNESCO-UNEVOC to attend panel discussion in Bonn, Germany entitled *Heritage Skills – Can TVET solve the skills shortage?* **2015**
- Research Develop Fund Grant from the University of Technology, Jamaica for research entitled *Imaging Heritage Sites as a tool for Conservation and Sustainable Community Development*. **2014**

## PHOTOGRAPHY AWARDS AND EXHIBITIONS

### Photography Exchange

- **Liquid Light Photography Exchange** between East Midlands, England & Jamaica **2002 - 2003**  
Funded by the Arts Council England and the Institute of Jamaica

### Group Exhibitions

- **School of Visual Arts Faculty Exhibition** **2020**  
CAG(e) Edna Manley College Art Gallery, 1 Arthur Wint Drive, Jamaica, W.I.
- **In Family Unity - Unity of the World** **2011**  
International Travelling Exhibition of Sculpture and Photography. Ekaterinburg Art Foundation, Russia
- **Edna Manley College Faculty Show** **2009**  
CAG(e) Edna Manley College Art Gallery, 1 Arthur Wint Drive, Jamaica, W.I.
- **Private Thoughts, Public Spaces.** **2002**  
The Mutual Gallery. 2 Oxford Road, Jamaica, W.I.
- **Mutual Gallery Under-40 Artist of the Year Competition.** **2001**  
The Mutual Gallery. 2 Oxford Road, Jamaica, W.I.
- **Jamaica Cultural Development Commission (J.C.D.C.)** **1994-1998**  
National Photography Exhibition

### Selected Awards

- 2003 Kodak Professional Caribbean Calendar Contest. 5 Awards **2002**
- 2001 – 2002 Commonwealth Photographic Awards. Highly Commended Award **2001**

## PUBLICATIONS: TRAVEL & GENERAL

### Book Chapters

- Smith, A. P. (2010). Exploring the Interior. In A. Ali (Ed.), *Jamaica: Absolutely*. (pp. 144-153). Hertford, U.K.: Hansib Publications Ltd.
- Smith, A. P. (2004). Sun, Sand & Sea. In M. Ingram (Ed.), *Moods of Jamaica*. (pp. 22-24). Isle of Mann, U.K.: Moods of Mann Ltd.
- Smith, A. P. (2004). The Nature of Jamaica. In M. Ingram (Ed.), *Moods of Jamaica*. (pp. 80-87). Isle of Mann, U.K.: Moods of Mann Ltd.
- Smith, A. P. (2003). Into the Valley. In L. Gambrill (Ed.), *A Tapestry of Jamaica: The Best of SkyWritings*. (pp. 127-129). London, U. K: Macmillan Caribbean.

### Magazine Articles

- Smith, A. P. (2010, March). The Verdant Vale. *SkyWritings – Air Jamaica’s Inflight Magazine*, 187, 36 – 41.
- Smith, A. P. (2000, Spring). The Air Jamaica Jazz & Blues Festival. *UNFOLD Magazine – The Soul of the Caribbean*, 3(1), 10-11.
- Smith, A. P. (1999, Winter). The 13<sup>th</sup> Pan-American Games. *UNFOLD Magazine – The Soul of the Caribbean*, 2(4), 16.
- Smith, A. P. (1999, January/March). Cuban Chronicles. *UNFOLD Magazine – The Soul of the Caribbean*, 2(1), 36-39.
- Smith, A. P. (1999). Sweet & Soulful: The Air Jamaica Jazz & Blues Festival. *UNFOLD Magazine – The Soul of the Caribbean*, 2(1), 9.
- Smith, A. P. (1998). The Premier Brew: Jamaica’s Blue Mountain Coffee. *UNFOLD Magazine – The Soul of the Caribbean*, 1(4).
- Smith, A. P. (1998, October/December). Wilderness in Peril: Jamaica’s Cockpit Country. *UNFOLD Magazine – The Soul of the Caribbean*, 1(3), 26-29.
- Smith, A. P. (1998, September/October). Slip Sliding Away: Climbing St. Lucia’s Pitons. *SkyWritings – Air Jamaica’s Inflight Magazine*, 118, 45-47.
- Smith, A. P. (1997, September/October). Nature’s Doorway: Jamaica’s Hollywell National Park. *SkyWritings – Air Jamaica’s Inflight Magazine*, 112, 42-46.
- Smith, A. P. (1997, March/April). Into the Valley. *SkyWritings – Air Jamaica’s Inflight Magazine*, 109, 36-40.
- Smith, A. P. (1996, July/August). The Trail to Enlightenment: A Hiker’s Guide to the Blue Mountain Peak. *SkyWritings – Air Jamaica’s Inflight Magazine*, 104, 40-44.

### Photography

- Coster, P. (2015). *My Life in Jamaica*. London: Franklin Watts.
- “Local Knowledge: Kingston”. *The Australian Financial Review Magazine*, (2009, November). pp. 77 - 79
- *Guide to the Blue and John Crow Mountains*. 2008. The Natural History Society of Jamaica (Ed.), Ian Randle Publishers. pp. 24, 71, 110, 111, 128, 143.
- *Insight Guide: Jamaica* 2000. © Apa Publications GmbH & Co. Verlag KG. pp. 14, 120, 126L, 126R, 183, 200, 281, 285, 261.

## COMMUNITY SERVICE & SOCIAL ACTIVITIES

- Member – Friends of the Kingston & St. Andrew Public Library **2018 - Present**
- Member – International Council on Monuments and Sites (ICOMOS) **2015 - Present**
- Sun Venture Tours Limited Member, Board of Directors. **2012 - Present**
- Society for Photographic Education. Member **2013- 2015**
- Buff Bay Valley Travel Halt Management Committee, Chairman. **2010 - 2012**
- Press Association of Jamaica, Member. **2003 – 2008**
- Jamaican Artists & Craftsmen’s Guild, Member. **2002- 2003**
- Photography Club of Jamaica. President. **2000- 2002**
- Diocesan Festival Choir, Member. **1989- 2005**
- Jamaican Geographical Society, Council Member. **1995- 1996**
- Colour Photographic Club of Jamaica, President. **1996 - 1997**
- Colour Photographic Club of Jamaica, Vice – President. **1994 – 1996**
- Jamaica Cultural Development Commission, Member of Photo Committee. **1993 – 1996**
- Jamaica Conservation & Development Trust, Member of Photographic Resource Team. **1993 – 1994**
- University of the West Indies Camera Club, Vice- President. **1990 – 1992**
- Jamaican Geographical Society. Member. **1989 – 2006**
- Natural History Society of Jamaica. Member. **1989 – 1995**
- University of the West Indies Camera Club, Member. **1989 – 1993**